MIA BUREAU

Visual Artist

Saint-François-Xavier-de-Brompton, Québec

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EXHIBITIONS AND PRESENTATIONS

Solo exhibitions

2026: *Transmission : Entre Force et Sensibilité*, Espace Hortense, P'tit Bonheur de Saint-Camille, Québec

2024: *Transmission : Entre Force et Sensibilité*, Galerie ERGA, Montréal, Québec

Group Exhibition

2026: *Le Parvis ravi*, Centre culturel Le Parvis, Sherbrooke, Quebec

International Art Fairs

2026: Affordable Art Fair New York, represented by Galerie Artêria, New York, USA

2025: Affordable Art Fair New York, represented by Galerie Artêria, New York, USA

AWARDS AND RECOGNITION

2025: Artistic Expression Award, Society of Canadian Artists (SCA)

2025: Finalist, Beautiful Bizarre Art Prize, Sculpture category

2025: Certificate of Excellence in Visual Arts, RAVIR

PROJECTS AND COLLABORATIONS

2025–2027: La Chaise de la transmission, design and creation of a collaborative sculpture using industrial waste materials from the construction sector, in collaboration with Canam, Groupe AGF, Gicleurs ACME and Groupe Deschênes. Ongoing project accompanied by mediation and dissemination activities. HEC Montréal, custodian of the artwork.

2025: Virtual sculpture exploration workshops, Cabane à culture, project supported by Bibliothèque et Archives nationales du Québec and Beauce Art : L'International de la sculpture.

2019: Guest fruit sculpture artist, Circuit Perform'Art, Salon des arts visuels de Brossard.

2015–2017: Guest fruit sculpture artist, Beauce Art : L'International de la sculpture; live fruit sculpture demonstrations.

2013: L'Art est un Levier, installation combining fruit sculpture and permanent sculptural elements for the 25th anniversary of Dans la Rue, Montreal Science Centre, with the support of Groupe Aldo.

2011: Installation combining fruit sculptures and permanent sculptural elements, CRAC annual convention, Musée national des beaux-arts du Québec.

FRUIT SCULPTURE: PROFESSIONAL PRACTICE

Since 2008: Design and creation of fruit sculptures for cultural and corporate events; private training with professional artists; workshops in secondary schools in Quebec and Ontario.

2018: Sculpture created for the cover of Random Recipe's album *Distractions*.

2012: Selected for Team Quebec, IKA Culinary Olympics, Erfurt, Germany.

2008–2011: Four gold medals in fruit sculpture competitions in Canada and Australia.

2008: Melon sculpture created for ICI ARTV as part of the *Chaque jour est un spectacle* campaign, featuring artists working in ephemeral practices.

PUBLICATIONS AND PRESS

2025: “Bridging Strength and Sensitivity: The Sculptural World of Mia Bureau,” four-page feature and interview, Create! Magazine, American contemporary art magazine, No. 51 — The Women’s Issue.

2019: “Sculpture culinaire : plein la vue sur la table,” *La Presse*.

2015: “Elle transforme des fruits en art,” *Le Journal de Montréal*.

2014: “Fruit Loopy | Les Fruits Qu’on Fit,” *Air Canada enRoute*.

2013: “Rencontre avec Mia Bureau, sculptrice culinaire,” *ICI ARTV*.

2012: “Nous sommes les filles : Mia Bureau,” *Elle Québec*.

EDUCATION

2002: Studies in Environmental Design, Université du Québec à Montréal.

1998: AEC in Interior Design, Académie Julien, Montreal.

REPRESENTATION AND AFFILIATIONS

Since 2025: Represented by Galerie Artêria, Bromont, Quebec.

Artist member, Conseil de la culture de l’Estrie.

Artist member, Agrégat, Centre d’artistes.

Artist member, RAVIR.

LANGUAGES

French: Native.

English: Fluent.